

# Nicolette Chan Jia Ling

## **3D Animator | Illustrator**

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An artist eager to continue learning how to improve current skillset and developing a keener eye for detail. Highly adaptable in dealing with difficult timelines and staying focused to complete the project according to each client's needs. Able to understand and deliver what the client needs and wants based on their brief and meetings, as well as integrating client and stakeholder feedback into final design or animation. Works well in communicating with others to ensure a cohesive vision across projects.

Mainly specializes in 3D animation, but willing to build on existing set of skills (simple modelling, rigging, fx, compositing, illustration, storyboarding).

## Work Experience

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### **Freelance Artist**

November 2016 to Present

#### Job Scope

- Illustrating diagrams for an education centre, Learning Clinic etc
- Drawing self-portraits / illustrations for clients

This freelance job allows me to learn how to deal with clients personally, and how to edit my work to meet their needs after discussing feedback.

### **3D Animator**

TINY ISLAND PRODUCTIONS (PTE. LTD.) - Singapore

May 2018 to March 2021

Tiny Island is a local animation studio that has handled many animated TV series and feature films.

- Using 3D Software (Maya) to create animations according to the storyboards
- Develop patience and concentration in animating longer shots
- Researching reference, guaranteeing accurate animated representations

Animating various TV series has allowed me to gain a better grasp of the timeline and production schedules, being able to concentrate for periods of time to ensure the job is completed in a timely manner. Doug Unplugs (2020) is an animated TV series that has helped me to meet client expectations and brief, as well as learning how to bring characters to life through animation. Gabby's Dollhouse (2020) on the other hand, has taught me to be more patient while working with much heavier files, while also exploring different animation styles such as stop motion, but in 3D space. Every animated series worked on has each taught me something new each time, and I'm looking forward to learning more.

### **Freelance VFX Artist**

Sparky Animation Pte Ltd

October 2017 to May 2018

- Producing Effects for tv series
- Keeping the project running efficiently and on time Worked over 2 periods from 10/2017-12/2017 and 02/2018-05/2018. Worked to create various VFX for tv series in short periods of time such as: Butterbean (2018), Miraculous Ladybug Season 2, Siraj Season 2, Motown Magic (2018) and Beat Bugs.

### **Waitress**

Boufe Boutique Cafe

June 2017 to September 2017

Part Time

This part time job allowed me to learn how to interact with many different people and how to deal with customers in difficult situation. It also helped me prioritize tasks and operate with high customer service quality.

### **Polytechnic Internship (Layout and FX Artist)**

Sparky Animation Pte Ltd

October 2016 to February 2017

Job Scope

- Breaking down 2D storyboards into 3D shots
- Ensuring that everything that is going to be animated is set up properly
- Producing Effects for tv series
- Keeping the project running efficiently and on time

The internship opportunity allowed me to experience the fast paced animation industry where I learned more in-depth how the pipeline works and how many departments have to work together to ensure the project runs smoothly.

## Education

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### **Diploma in Digital Animation**

Singapore Polytechnic

2014 to 2017

### **O'Levels**

St. Margaret's Secondary School

2010 to 2013

### **PSLE**

Nanyang Primary School

2004 to 2009

## Skills

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- Adobe Photoshop
- Autodesk Maya - 3D Animation (2 years)
- Adobe After Effects
- Blackmagic Fusion

- Paint Tool SAI
- DaVinci Resolve

## Links

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<http://nicolettecjl.weebly.com>

## Additional Information

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### Church

- Produce various illustrations for Youth Fellowship posters and camp booklets
- Paint or illustrate notice boards for various fellowship groups
- Produced art and craft ideas and instructions for the kindergarten Sunday School according to curriculum given

### Polytechnic

- Graduated from a Bipedal Rigging course conducted by Iswan Sudaryo (Former SP Lecturer)
- Volunteered in Freshman Orientation Program of School of Digital Media and Infocomm Technology as a Game Personnel

### Secondary School

- CIP Section Leader -CIP trip to Hanoi, Vietnam